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Images fractales Faye Williams /USA

Des images fractales créées à partir d'équations mathématiques avec l'interface d'un logiciel fractal, comme outil de création. Des terrains 3D, des fougères et des plantes de tout genre dessinent une autre réalité infiniment complexe, — un régal pour la vue et l'esprit.

Images de Faye Williams sur <http://www.parkenet.org/jp/fractals/uf/series/h0.html>

Au concours Janet Park Preslar, 3<sup>ème</sup> édition du *Best Abstract Interpretation of a Series or Theme*, Faye Williams a obtenu la 1<sup>ère</sup> place pour la série basée sur un opéra de Mozart. L'artiste a produit pour la 2<sup>ème</sup> édition, une pièce basée sur une chanson d'Elvis Presley, visible sur le site <http://www.parkenet.org/jp/ufc2winners.html>

Gothique Party Dame Darcy.

Le monde gothico-victorien-pop de la plasticienne, vidéaste, dessinatrice de BD de Los Angeles.

*The Turn of the Century*. <http://www.damedarcy.com>

Apartment Marek Walczak, Martin Wattenberg, Jonathan Feinberg /USA. 2000-01.

*Establishing an equivalence between language and space*, Apartment connects the written word with the different forms of spacial configurations. On blank screens, viewers type in text of their choice. The architecture is based on an analysis of the viewers' words, reorganizing them to reflect the underlying themes they express.

Valence Ben Fry/USA. 2001.

*Valence is a project that uses the properties of organic systems (things like growth, atrophy, adaptation and metabolism) as methods for building representations that are based on the interaction of many simple rules in an attempt to achieve a more telling representation. These representations seek to make information expressive, where organisms consume and metabolize data to provide a qualitative feel for the information it represents.*

Ars Electronica Center Exhibition Sep. 2001, Linz (Austria).

Kaliber 10000 Aka « The Designer's Lunchbox » /DK/USA/UK <http://www.k10k.net>

*This sharp e-zine has become one of today's most notorious hangouts for the international design community. With their no-bullshit attitude, its hyperactive link-dealers motivate creatives worldwide to pursue mutual exchange and mercilessly drive up quality standards.*

On show at Ars Electronica Center Exhibition Sep. 2001, Linz (Austria).

Manhattan Timeformations Brian McGrath/USA <http://www.skyscraper.org/timeformations>

*Visualization of the dynamic relationship between Manhattan's skyscrapers and the various different factors of urban development displays the potential inherent in the linkage of information and architecture.*

*Nominated for the prix Ars Electronica 2001* <http://www.aec.at/takeover>

Warp Records Chris McGrail /GB <http://www.warprecords.com>

*The website of Warp Records, one of the most innovative labels in the electronic music scene, features an inspired, stylishly original design. An efficient online shopping system enables the independant léabel to operate cost-effectively.*

*Nominated for the prix Ars Electronica 2001* <http://www.aec.at/takeover>

PrayStation Joshua Davis/USA <http://www.prystation.com>

*This distance learning community conducts research on highly unusual flash programming methods. The source code of the software developed in this way is made available to the public.*

Right2Fight

*Productions interdisciplinaires avec des artistes, des activistes et des familles de victimes en réponse aux violences policières aux Etats-Unis suite au « law enforcement », et dans le monde. Une manifestation interdisciplinaire ouverte le 27 avril 2002 au Sarah Lawrence College, Bronxville, New York, organisée par l'historien des sociétés urbaines, Dominique Malaquais et l'artiste Trebor Scholz.*

**The Picture Projects' site** navigates the cells and stories of incarcerated people, and a disturbing site by Israeli Web artist Horit Herman Peled. <http://www.360degrees.org>

**Molodiez**, a continuing Web project providing resources and documentation of cultural production and making simple Web tools available to activist groups. <http://www.molodiez.org/right2fight>

Requiemforadream <http://www.requiemforadream.com>

*Site original du même titre que le film, et qui utilise de multiples propriétés du Web.*